

Yasunari Kawabata

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Yasunari Kawabata

YASUNARI KAWABATA AND NEO-SENSUALISM IN JAPANESE ...

Yasunari Kawabata's broad creative heritage - to Japanese or to Western In fact, he was a self-made author, having no analogy either in the East or in the West Yasunari Kawabata was born on June 11, 1899 in Osaka into an educated and wealthy family

A Computational Analysis of Literary Style: Comparison of ...

A Computational Analysis of Literary Style: Comparison of Kawabata Yasunari and Mishima Yukio¹ Reiko Tomatsu² University of Sydney, Sydney, Australia The present study identifies the major stylistic characteristics of the fiction of Kawabata Yasunari and Mishima Yukio The analysis is primarily based on

Ghostwriter identification in Method Yasunari Kawabata's ...

Yasunari Kawabata's works in the 1960s Hao Sun sonnkou1985@gmailcom Doshisha University, Japan Mingzhe Jin mjn@maildoshishaacjp Doshisha University, Japan Introduction Yasunari Kawabata was a Japanese novelist who received the Nobel Prize for Literature in 1968 He was famous for his masterpieces such as Snow Country, The

Reader-Response Analysis in Snow Country

Yasunari Kawabata, one of Japan's greatest novelists, got Nobel Prize for Literature in 1968 He was well-known for adding a sensual, more Japanese impressionism to the once fashionable naturalism imported from France Snow Country, one of his excellent novels, is about the love affair of a country geisha with a Tokyo snob

Kawata, Yasunari - Mil Grullas

Yasunari Kawabata 13 dre decirle al padre, como si fuera un secreto extraor-dinario, que él no podía desconocer que Chikako no se había casado a causa de la mancha de nacimiento Ha-bía compasión en los ojos de su madre —¿Ah sí? —el padre de Kikuji cabeceó, aparente-

Ziemann Catherine Ziemann Dr. Carriere

Yasunari Kawabata's novel Snow Country is a beautiful, imaginative novel that weaves Japanese aesthetics creatively throughout the entire text, sending the plot to the side and allowing culture, religion, and mythology to take precedence

I. ARRIVAL AT THE SNOW COUNTRY HOT-SPRINGS, EARLY ...

1 THE NARRATIVE LINE OF SNOW COUNTRY, KAWABATA YASUNARI I ARRIVAL AT THE SNOW COUNTRY HOT-SPRINGS, EARLY WINTER Train station at night: 3-6 Shimamura, Yoko, Yukio (sick man), station master The train arrives at the hot-spring snow country train station

THE OLD CAPITAL - Showgate

Yasunari Kawabata Original novel Yasuko Matsuyuki Starring From mothers to their daughters, the family preserves the traditions of Kyoto STORY Sata kimono store has been in Muromachi, Kyoto for generations For the last 20 years

Mapping Yasunari Kawabata's Multiplicity : reading Snow ...

Mapping Yasunari Kawabata's Multiplicity: Reading Snow Country as Rhizome In her essay on Yasunari Kawabata's Snow Country, Iraphne·R W Childs asserts that "the ...

Culture-specific items in Japanese-English literen[^]ry ...

Culture-Specific items in Japanese-English literary translation determine what 'shifts' have occurred, DTS aims to offer a mechanism by which the norms affecting translation strategies can be identified and implications can be drawn for future translation decision-making

Kawabata Yasunari: Bridge-Builder to the West

Kawabata Yasunari BRIDGE-BUILDER TO THE WEST by FRANCIS MATHY THE RE was great joy in Japan when Kawabata Yasunari was chosen for last year's Nobel Prize in literature

The use of the dative case particle 'ni' in Japanese ...

Nobel-prize winner Japanese authors' novels: Yasunari Kawabata's Yukiguni and Kenzaburō Ōe's Kojinteki Na Taiken, with the classification framework presented in Mizutani (2005) Ni is said to be one of the most complex and hardly definable particles in the Japanese language, and as such has been studied from various perspectives

MORI - Kawabata's Mirrored Poetics

KAWABATA'S MIRRORED POETICS Masaki Mori University of Georgia Section One In the two initial scenes of Snow Country (Yukiguni) by Kawabata Yasunari, mirrors reflect images of ...

THE EARL WORKS OF KAWABATA YASUNARI by GARY ...

Kawabata Yasunari was born in Osaka in 1899 His early life was filled with a series of unfortunate events which were to have an enormous effect on his life and his works When he was a infant of two years, his father tuberculosis died of His mother died of -vi- the following year of the same illness This

Discovering Yasunari Kawabata - JSTOR

Discovering Yasunari Kawabata In 1968, Yasunari Kawabata became the first Japanese writer to receive the Nobel Prize for Literature Concerning this unprecedented citation, Professor Donald Keene, in his gargantuan work of scholarship, Dawn To The West (Holt, Rinehart, and Winston, 1984),

Death and Beauty: Deliverance from Mortality in

Death and Beauty: Deliverance from Mortality in The Works of Thomas Mann and Yasunari Kawabata Divided by nearly a generation and by culture,

it is not surprising that Thomas Mann and Yasunari Kawabata each took death as a major theme As products of nations with great martial traditions and ones steeped in a variously Christian and

Yasunari Kawabata A CASA DAS BELAS ADORMECIDAS

Yasunari Kawabata É admirável a precisão, a extrema elegância no porme-nor, com que Kawabata descreve a primeira das «belas adormecidas» com quem o sexagenário Eguchi passa a noite - como se fossem as palavras a acariciá-la Insinua, certamente, uma certa objetividade inumana na qualidade visual do desejo masculino

HOUSE OF THE SLEEPING BEAUTIES - First Run Features

YASUNARI KAWABATA Yasunari Kawabata was the first Japanese novelist to win the Nobel Prize for Literature (1968) Many of Kawabata's books explore the melancholy place of sex in culture and people's lives His works combined old Japan's beauty with modernist trends, realism with surrealistic visions Over the course of his life,

Snow Country

Yasunari Kawabata's Snow Country details the love affair between one such hot-spring geisha, a young woman named Komako, and a sophisticated literary man from Tokyo named Shimamura The novel begins with Shimamura's early December journey by train from